

# Life on Mars?

Words & Music by David Bowie

♩ = 124

**F** **Am/E** **Adim/E<sup>b</sup>** 4fr

It's a God aw - ful small af - fair to the  
(Verse 2 see block lyric)

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole rest. The piano accompaniment consists of a right hand with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole rest, and a left hand with a whole note G3. Chord diagrams for F, Am/E, and Adim/Eb (4fr) are shown above the staff.

**D** **Gm** 3fr **B<sup>b</sup>/F**

girl with the mou - sy hair. But her mum - my is yel - ling 'no'

The second system of the musical score continues the vocal and piano lines. The vocal line has a half note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole rest. The piano accompaniment has a right hand with a half note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole rest, and a left hand with a whole note D3. Chord diagrams for D, Gm (3fr), and Bb/F are shown above the staff.

**C** **F**

and her dad - dy has told her to go. But her

The third system of the musical score continues the vocal and piano lines. The vocal line has a half note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole rest. The piano accompaniment has a right hand with a half note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole rest, and a left hand with a whole note D3. Chord diagrams for C and F are shown above the staff.

Am/E

Adim/E<sup>b</sup>

D



friend is no - where to be seen, —

now she walks through her sunk - en dream,

Gm

B<sup>b</sup>/FC<sup>7</sup>

to the seat with the clear - est view

and she's

A<sup>b</sup>/E<sup>b</sup>

Eaug



hooked to the sil - ver screen.

But the film is a sad - d'ning bore

Fm

G<sup>b</sup>D<sup>b</sup>

for she's lived it ten times\_ or more.

She could

Aaug Bbm Db/Cb

spit in the eyes\_ of fools\_ as they ask her to fo - cus on

Bb Eb 3fr Gm7 3fr

sail - ors fight - ing in the dance hall. Oh man,

Gbaug F Fm

look at those cave - men go, it's the freak - i - est show.

Cm7 3fr Ebm7 Bb

Take a look at the law - man

E<sup>b</sup> 3fr Gm<sup>7</sup> 3fr G<sup>b</sup>aug

beat - ing up the wrong guy. Oh, man, won - der if he'll ev - er know

F Fm Cm<sup>7</sup> 3fr

he's in the best sell - ing show.

E<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup> 3fr G<sup>b</sup>aug

Is there life on Mars?

B<sup>b</sup>/F To Coda E<sup>b</sup>m<sup>7</sup>(b5) F

F#dim Gm 3fr Ddim Am Bb

*D.S. al Coda*     $\oplus$  *Coda*

Bbm F Em7(b5) 2fr F

2. It's on A -

F#dim Gm 3fr Bb/F

rit. Eb Ebm Bb

*Verse 2:*

It's on Amerika's tortured brow that Mickey Mouse has grown up a cow  
 Now the workers have struck for fame coz Lennon's on sale again  
 See the mice in their million hordes, from Ibiza to the Norfolk broads  
 Rule Britannia is out of bounds to my mother, my dog and clowns  
 But the film is a saddening bore coz I wrote it ten times or more  
 It's about to be writ again as I ask her to focus on.